



ANNI 00 - La presa di Roma

The cinematograph was pioneered in 1895 as an attraction for a large audience, a successful experiment after years of magic lanterns and similar inventions that paved the way for what we now know as cinema.

It is very difficult to write about the early years of film history, even more so trying to find early films, as many were burned, stolen, and sold throughout the decades. Some works have been lost forever due to poor preservation; others have unexpectedly been found. For this reason, the work of film libraries has been fundamental, for from the 1930s onwards, they began an important work of preservation and restoration of films.

In Italy, several film productions interested in narrating salient historical facts gained popularity at the beginning of the 1900's.

La presa di Roma (The Taking of Rome), a reconstruction of the historical event known as the breach of Porta Pia in 1870, which marked the annexation of Rome to the Kingdom of Italy and with it the end of the Papal State, is the first subject film of Italian cinema. Of the original 10 minutes of the film, 4 remain and have been restored by the CSC - Centro sperimentale di cinematografia.

Co-funded by the
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